

1919

Pickaninny Blues

F. Henri Klickmann

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Pickaninny Waltz Lullaby Blues



Lyric by
HAROLD G. FROST

McKINLEY MUSIC CO.
ROOT STANDARD EDITION
Chicago — New York
Albert & Son, Australasian Agents. Sydney, Australia

Music by
F. HENRI KLICKMANN

A new song of unusual beauty is:

Lyric by
HAROLD G. FROST

Under Southern Stars

Music by
F. HENRI KLICKMANN

Here is a part of the opening strain:

p
Shadows deep are fall-ing, And the southern stars are call-ing, —
p
Call-ing at the daylight's close While my lit-tle southern rose Sweet-ly dreams of

The first strain is written in 3/4 time. It features a vocal melody with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The first strain ends with a fermata over the final note.

The second strain, in rich minor harmonies, is especially beautiful.

Piu mosso
mf
Sweet dreams love is bring-ing, It seems she is sing-ing,
Piu mosso
mf
p ad lib
"Come back to Dix-ie-land, — Come back to Dix-ie-land" — The
p colla voce

The second strain is written in 3/4 time. It features a vocal melody with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked *Piu mosso*. The first strain ends with a fermata over the final note. The second strain begins with a *p ad lib* marking and ends with a *p colla voce* marking.

After this the first strain, with different words, is repeated, closing with a short but effective coda

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McKINLEY MUSIC CO.
Chicago-New York.

PICKANINNY BLUES

Lyric by
HAROLD G. FROST

A WALTZ LULLABY

Music by
F HENRI KLICKMANN

Andante

(Slow and dreamy)

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *Andante* and *(Slow and dreamy)*. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are written below the piano part, with the vocal melody line appearing above the piano part when the voice enters. The score includes dynamic markings such as *mp*, *p*, *mf*, *poco rit*, and *a tempo*. The lyrics are as follows:

The moon is sailing low where southern breezes
The night birds in the trees are sing-ing mel-o-

blow, It's twi-light 'round the cab - in door,
dies, But none like Mammy's lull - a - by;

When silv - ry stars ap - pear, I hear my Mam-my dear
While on her lov-ing breast he slow-ly sinks to rest,

mf

A-sing-ing as in days of yore, And it seems a-gain I'm on her
The angels watching from on high. They were guard-ing the babe on her

mf

rit.

knee And she's crooning this sweet mel-o - dy.
knee Lulled to sleep by this sweet mel-o - dy

rit.

REFRAIN

a tempo p - mf

"Oh, rock - a - bye, my hon - ey, while close to Mam - my's

a tempo p - mf

breast, The fields of snowy white are gleam-ing thro' the night, (So

cresc. *rit.* *a tempo*

close — your eyes, — my dusk - y lit-tle Pick-a-nin - ny). Sweet mag - no - lias

cresc. *rit.* *a tempo*

sway - ing, — The birds — have gone — to rest; — Just

drift — and dream — on Slum - ber Stream — While Mam - my sings the

p.

Pick - a - nin - ny Blues? "Oh, Blues?" *D S.*

D S.

McKinley Standard Publications

Lyric by
HAROLD G. FROST
Dreamily

SWEET HAWAIIAN MOONLIGHT

(TELL HER OF MY LOVE)

Music by
F. HENRI KLINKMANN

Mem'ry takes me back in dreams Where Ha - wai-ian moonlight gleams, Vine flow'rs are swinging, someone is
(Part of 2d strain.)
Come back to me, Come back to me, I love but thee, I love but thee, Here by the sea at Wa i ki - ki,

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Lyric by
HAVEN GILLESPIE
Chorus Moderato

DOWN IN ECHO VALLEY

Music by
AL. W. BROWN

Down in Ech-o Valley where my sweetheart Sally First came to know my "hel-lo," O'er the
trail there came a tale of love up thro' the vale As' mock-ing birds were sing-ing in the wild-wood -

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Lyric by
HAROLD G. FROST

WEEPING WILLOW LANE

Music by
F. HENRI KLINKMANN

p Moon - light through the wil-low trees, Love songs sigh-ing on the breeze, Bring - ing
Chorus Dreamily
Wand-ring where the Weep-ing Willows grow, Dream-ing there of days you lov'd me so; Weeping Willow

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